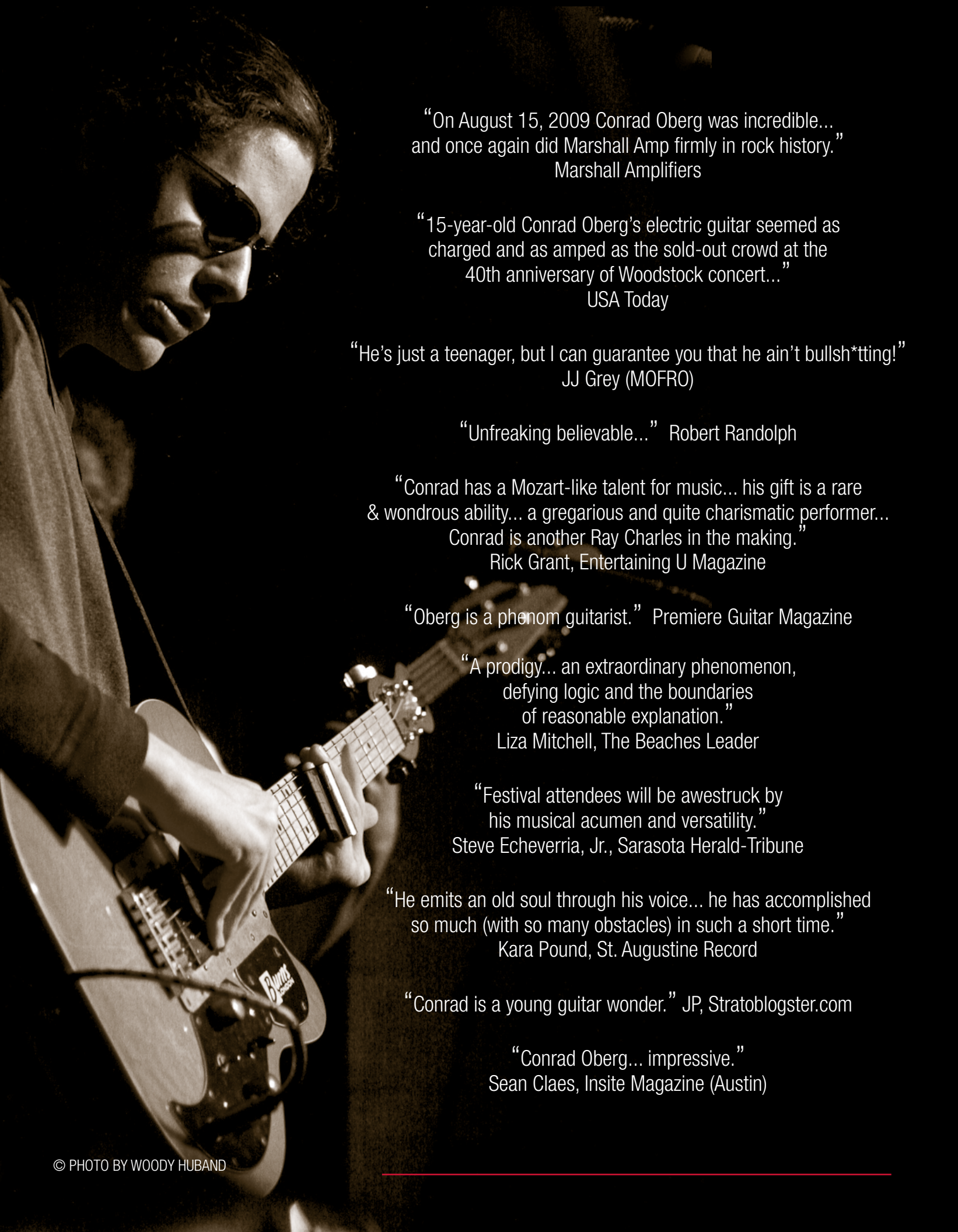


CONRAD OBERG



“On August 15, 2009 Conrad Oberg was incredible...
and once again did Marshall Amp firmly in rock history.”
Marshall Amplifiers

“15-year-old Conrad Oberg’s electric guitar seemed as
charged and as amped as the sold-out crowd at the
40th anniversary of Woodstock concert...”
USA Today

“He’s just a teenager, but I can guarantee you that he ain’t bullsh*tting!”
JJ Grey (MOFRO)

“Unfreaking believable...” Robert Randolph

“Conrad has a Mozart-like talent for music... his gift is a rare
& wondrous ability... a gregarious and quite charismatic performer...
Conrad is another Ray Charles in the making.”
Rick Grant, Entertaining U Magazine

“Oberg is a phenom guitarist.” Premiere Guitar Magazine

“A prodigy... an extraordinary phenomenon,
defying logic and the boundaries
of reasonable explanation.”
Liza Mitchell, The Beaches Leader

“Festival attendees will be awestruck by
his musical acumen and versatility.”
Steve Echeverria, Jr., Sarasota Herald-Tribune

“He emits an old soul through his voice... he has accomplished
so much (with so many obstacles) in such a short time.”
Kara Pound, St. Augustine Record

“Conrad is a young guitar wonder.” JP, Stratoblogster.com

“Conrad Oberg... impressive.”
Sean Claes, Insite Magazine (Austin)



BIO

Blind from birth, blues/rocker and Jacksonville, Florida native Conrad Oberg, taught himself to play piano at the age of two, and by 10 had recorded his first album at the legendary Sun Studio in Memphis (backed by Jerry Lee Lewis' band), was given his first guitar, and began performing at festivals and clubs throughout the South.

In 2009 at the age of 15, Conrad was honored to open the 40th Anniversary of Woodstock at the site of the original 1969 festival, performing for an audience of 35,000.

Conrad has amassed an international audience of nearly 4 million YouTube viewers, has performed with bands such as The Blind Boys of Alabama, JJ Grey & Mofro and Robert Randolph & the Family Band. Recently Conrad recorded his first live album at the world-famous Iridium Club (on Broadway in NYC) as part of the Les Paul Centennial Celebration.

In addition to being chosen by 12 million Cartoon Network viewers in 2008 as the most talented teen musician in the country, and featured in an episode-long spot on their show "Props," Conrad's extraordinary musical abilities have been covered by prestigious media outlets such as CNN, USA Today, Rolling Stone, NPR and Premiere Guitar Magazine.



40TH ANNIVERSARY OF WOODSTOCK FESTIVAL

In the summer of 2009, Conrad was selected to open the “40th Anniversary of Woodstock Festival” in Bethel Woods, New York. He opened for such rock legends as : Canned Heat, Jefferson Starship, Ten Years After, The Grateful Dead’s Tom Constanten, Levon Helm Band, and Big Brother and the Holding Company. Included in activities surrounding the festival was a profile piece on Conrad which was viewed by nearly 100 million CNN viewers. Conrad, who taught himself to play electric guitar by listening to recordings of Hendrix said “It’s the greatest honor I could imagine. I feel like I’m standing in for a friend that would have loved to have been there.” As a result of Conrad’s Woodstock performance, he has been featured in USA Today, The New York Times, The Washington Post and more that eighty other media outlets world-wide.



CARTOON NETWORK PROPS WINNER



Conrad’s inherent “can do” attitude has resulted in his career blossoming over the past several years, culminating in the Summer of 2008 by his being voted the “Best Teen Musician” in the country by 12 million worldwide Cartoon Network viewers on their show “Props!” When Conrad is not fronting his own band, he enjoys performing as a guest of “Robert Randolph and the Family Band,” who he met while filming the Cartoon Network television show.



NIKON CORPORATION FILM SCORE

Conrad has recently begun composing music for film having been chosen by Pulitzer Prize winning photographer and filmmaker, Bill Frakes, to compose and perform the musical score for a film produced by the Nikon Corporation to introduce their new camera, the Nikon D3s. The film was shown at press conferences around the world and is currently featured on Nikon's website. The film has received rave reviews and was downloaded nearly two million times in the first two months it was posted. Since completing this project in October of 2009, Conrad has composed and performed the soundtrack for a blues documentary film and is currently working on another major film project.



FESTIVALS PLAYED

40th Anniversary of Woodstock (New York)
Super Bowl XXXIX (Jacksonville, FL)
Life Is Good Festival (Boston) with Robert Randolph
International Blues Challenge (Memphis, TN)
Sarasota Blues Festival (Sarasota, FL)
Slide Guitar Festival (Charleston, SC) Headliner
Juke Joint Festival (3 times, Clarksdale, MS)
Sacred Steel Convention (Hollywood, FL)
Springing the Blues Fest (4 times, Jacksonville Bch, FL)
Great Atlantic Seafood Festival (Jacksonville Bch, FL)
Rhythm & Ribs Fest (St. Augustine, FL)
Camden Backyard BBQ (Camden, NJ) Headliner
Tony Hawk Skate Fest- Kona Park (Jacksonville, FL)
Amelia Island Blues Festival (Amelia Island, FL) Headliner
SeaWalk Music Festival (Jacksonville Bch, FL)



SHARED THE STAGE WITH

Robert Randolph & The Family Band
JJ Grey & MOFRO
Joey Williams | The Blind Boys of Alabama
Lettuce | Dumpstafunk | The Radiators
Big Sam's Funky Nation
Canned Heat | Jefferson Starship
Ten Years After | Berry Duane Oakley
Tom Constanten (The Grateful Dead)
Levon Helm Band
Big Brother & the Holding Company
Tommy Talton | Chris Duarte
The Meters | John Hammond
Richie Havens | Dr. John
Oteil Burbridge & The Peacemakers
Hubert Sumlin | Buddy Guy | Marcia Ball
Muddy Water's original band members, including:
Pinetop Perkins | James Cotton
Bob Margolin | Willie "Big Eyes" Smith
& many others

VENUES PLAYED

Bethel Woods Center (Woodstock, NY)
The Iridium (NY, NY)
Ground Zero Blues Club (Clarksdale, MS
owned by Morgan Freeman)
Threadgill's (Austin)
Rosa's Lounge (Chicago)
The Maple Leaf (New Orleans)
Gallaudet College (Washington, DC)
The Cutting Room (New York)
Antone's (Austin, TX)
Sam's Burger Joint (San Antonio)

The Double Door Inn (Charlotte)
Blind Willie's (Atlanta)
The Plaza Theatre (Orlando, FL)
The Funky Biscuit (Boca Raton, FL)
Freebird Live (Jax Beach, FL)
Skipper's Smokehouse (Tampa, FL)
The Moon (Tallahassee, FL)
The Venue (Gainesville, FL)
Backbooth (Orlando, FL)
Beach Shack (Cocoa Beach, FL)
The Music Ranch (Lakeland, FL)

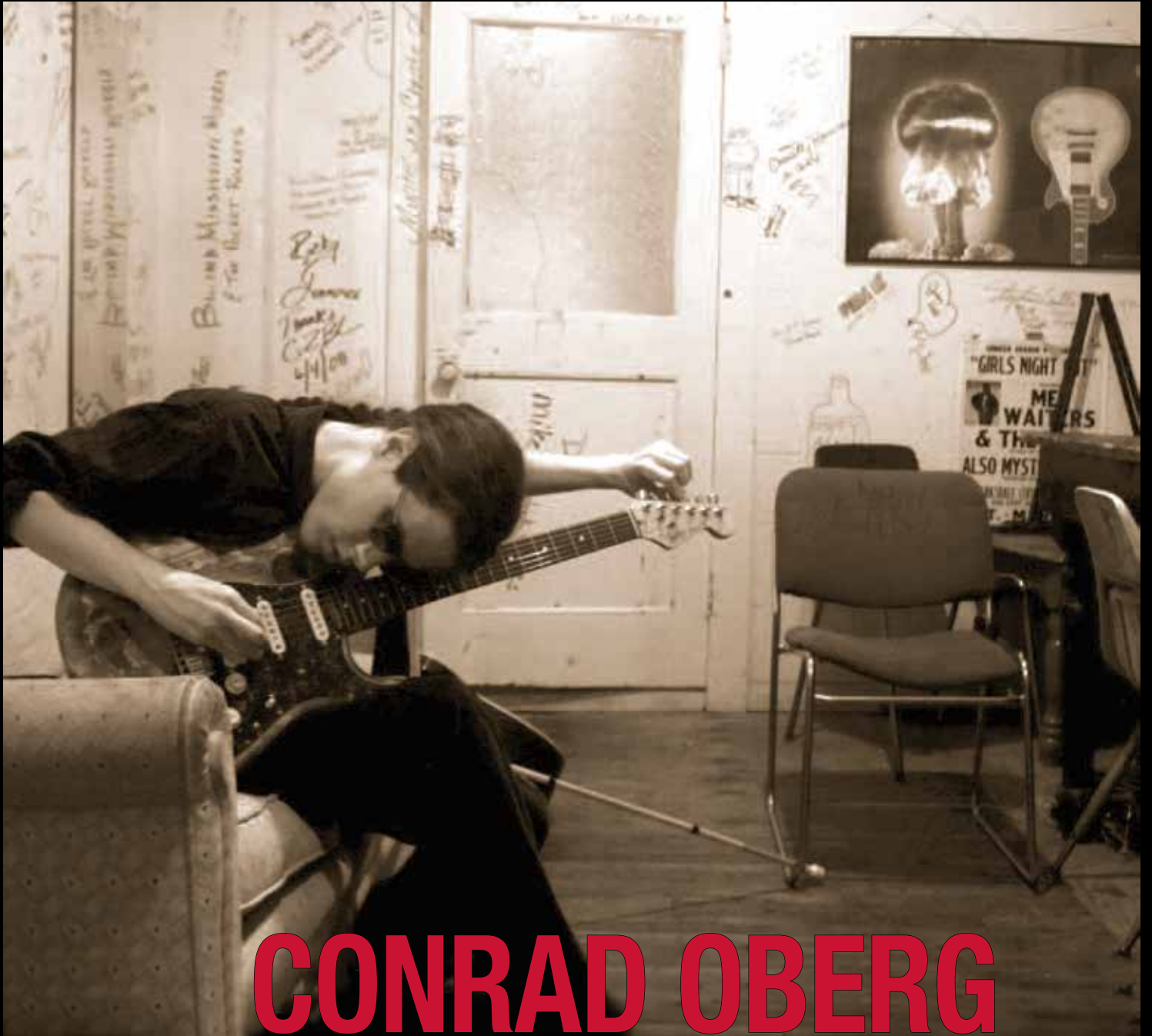
Orlando Museum of Art
Hal & Mal's (Jackson, MS)
Showboat Theatre (St. Louis)
The Barrel Music Hall (St. Louis)
The Alley (Sanford, FL)
Cafe 11 (St. Augustine, FL)
Mojo Kitchen BBQ & Blues (Jax Bch, FL)
Ace's Lounge (Bradenton, FL)
Hurricane Patty's (St. Augustine, FL)
High Octane, Homossassa, FL
Hoosiers, Sarasota, FL



Conrad Oberg
Age 2

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CONRAD OBERG

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